



PSALMS OF THE SAVIOR

WEEK 1 | THE LORD IS MY SHEPHERD | PSALM 23

Inspection: What Does It Say?

How did David describe the Lord in verse 1?

What areas of want are satisfied by the Shepherd in verse 2?

Depending on your translation, to what does the word “restores” refer in verse 3?

What is death compared to in verse 4?

What three things are promised in verse 6?

Observation: What Does It Mean?

What was the difference and purpose of a “rod” and a “staff” in verse 4?

What connection does the word “table” in verse 5 recall from the New Testament?

To what future event does the word “anoint” and “oil” in verse 5 point? Read Matthew 25:1-13.

What is overflowing out of the cup in verse 5. Read John 10:10.

What details do we know about the “house of the Lord” in verse 6. Read John 14:1-6.

Life Application: What Does It Mean For Me?

Make a list of lessons you have learned by walking through the valleys of life.

Read John 10:1-18 and consider your Good Shepherd.

Write out your need and want list. Ask God for wisdom to know the difference.

Look for ways to encourage some little lambs in your life.

Increase your time in the Word and prayer by 15 minutes each day.

Meditation: What Does God Say?

Psalms 95:7

Psalms 100:3

Luke 12:32

Isaiah 40:11

Isaiah 53:6

Matthew 18:12-14

Matthew 25:32-46

Micah 5:4

Supplication: What Can We Meditate?

A CHARACTERIZATION OF THE TWENTY-THIRD PSALM BY HENRY WARD BEECHER

"The Twenty-third Psalm is the nightingale of the psalms. It is small, of a homely feather, singing shyly out of obscurity; but, oh, it has filled the air of the whole world with melodious joy, greater than the heart can conceive! Blessed be the day on which that psalm was born!

"What would you say of a pilgrim commissioned of God to travel up and down the earth singing a strange melody, which, when once heard, caused him to forget whatever sorrow he had? And so the singing angel goes on his way through all lands, singing in the language of every nation, driving away trouble by the pulses of the air which his tongue moves with divine power. Behold just such a one! This pilgrim God has sent to speak in every language on the globe. It has charmed more griefs to rest than all the philosophy of the world. It has remanded to their dungeon more felon thoughts, more black doubts, more thieving sorrows, than there are sands on the seashore. It has comforted the noble host of the poor. It has sung courage to the army of the disappointed. It has poured balm and consolation into the heart of the sick, of captives in dungeons, of widows in their pinching griefs, of orphans in their loneliness. Dying soldiers have died easier as it was read to them; ghastly hospitals have been illuminated; it has visited the prisoner and broken his chains, and, like Peter's angel, led him forth in imagination, and sung him back to his home again. It has made the dying Christian slave freer than his master, and consoled those whom, dying, he left behind, mourning not so much that he was gone as because they were left behind and could not go, too.

"Nor is its work done. It will go on singing to your children and my children, and to their children, through all the generations of time; nor will it fold its wings till the last pilgrim is safe, and time ended; and then it shall fly back to the bosom of God, whence it issued, and sound on, mingled with all those sounds of celestial joy which make heaven musical forever."

Henry Ward Beecher (1813-1887)